

INTERLUDE I.

"Jack Falstaff, page to the Duke of Norfolk."

(From FALSTAFF.)

Op. 68.

Edward Elgar

Poco Allegretto. (♩ = 100.)

tr *p* *fp* *pp* *poco rit.* *fp* *pp* *a tempo* *ten.* *cantabile e legato* *fp* *poco rit.* *ten.* *ten.* *poco rit.*

Ped. *Ped.* *Ped.* *Ped.*

a tempo *tr.* *ten.*

Ped. *Ped.* *

tr. *ten.* *ten.* *pp*

Ped. * *Ped.* * *Ped.* *

poco accel. *cresc.* *f* *rit.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo *tr.* *ten.* *pp*

Ped. * *Ped.* *

tr *ten.* *ten.* *p* *dim.*

Ped. * *Ped.* *

ppp *poco rit.*

Ped. * *Ped.* * *Ped.* *

ten. *a tempo, più lento* *tr* *tr* *tr* *tr* *pp* *dim.*

Ped. * *Ped.* *

rit. al fine

Ped. * *Ped.* * *Ped.* * *Ped.* *

INTERLUDE II.

(Gloucestershire; Shallow's Orchard.)

Allegretto. ($\text{♩} = 88.$)

mf

f

dim.

p

mf

dim.

poco sostenuto

a tempo

pp

animato

f

can Ped.

Ped.

** Tambourine.*

First system of musical notation. The right hand features a melodic line with slurs and ties, marked with *pp* (pianissimo) and *f* (forte). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line, marked with *poco allargando* (slowing down a little) and *a tempo* (return to tempo). The left hand includes a section marked *espress.* (expressive). Dynamics include *pp*.

Third system of musical notation. The right hand features a more active melodic line, marked with *f animato* (loud and lively). The left hand provides a steady accompaniment. Dynamics include *pp*.

Fourth system of musical notation. The right hand continues the melodic line, marked with *poco allargando* and *a tempo*. The left hand includes a section marked *pp* and *ppp* (pianississimo).

Fifth system of musical notation. The right hand features a melodic line, marked with *f animato* and *pp*. The left hand provides a harmonic accompaniment.

poco allargando

First system of a piano score. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo). An *espress.* (espressivo) marking is present over the right hand.

a tempo

Second system of the piano score. The right hand has a melody with a triplet of eighth notes. The left hand continues with harmonic support. Dynamics include *pp*.

animato

Third system of the piano score. The right hand features a more active melody with a triplet. The left hand has a rhythmic accompaniment. Dynamics include *f* and *pp*.

poco allargando

Fourth system of the piano score. The right hand has a melody with some rests. The left hand provides harmonic support. Dynamics include *f* and *pp*. An *espress.* marking is present.

allargando

Fifth system of the piano score. The right hand has a melody with a long note. The left hand has a rhythmic accompaniment. Dynamics include *f*. A *cresc. molto* (crescendo molto) marking is present over the left hand.